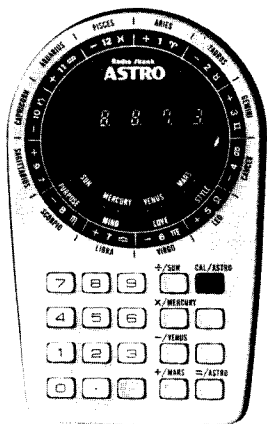


ASTROLOGICAL COMPUTER / CALCULATOR



**OWNER'S
MANUAL**

Radio Shack®

CUSTOM MANUFACTURED FOR

RADIO SHACK  A DIVISION OF TANDY CORPORATION

The ASTRO Handbook is divided into two parts. The first section contains basic operational instructions and the second section provides detailed astrological information and explains additional functions of the ASTRO computer.

PART ONE

- Basic operational instructions and quick reference material.

PART TWO

- Astrological information including fundamentals of astrology and thorough descriptions of the Sun, Mercury, Venus and Mars for each Zodiac sign.
- Instructions for using ASTRO to determine angular aspects between planets for compatibility analysis.
- Instructions for synthesis of ASTRO information for deeper understanding of personality and compatibility.
- Additional references for further study.

The ASTRO Handbook was developed in cooperation with Jeff Jawer, certified professional astrologer, writer, lecturer, Member of the National Council for Geocosmic Research, Past President of Metropolitan Atlanta Astrological Society and holder of special Bachelor's Degree from the University of Massachusetts (Amherst) in the History and Science of Astrology.

ASTRO is designed to provide astrological information. However, Radio Shack can not be held responsible in any way for your interpretation or use of this information.

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ASTRO is the world's first hand-held astrological computer. Easy to operate, ASTRO takes you far beyond the common Sun sign astrology (found in daily newspaper horoscopes) by providing information based on the positions of three additional planets which have a major influence on your life: Mercury, Venus and Mars. Now, with ASTRO plus the additional information found in the ASTRO Handbook, you can learn more about yourself and others.

Successful application of ASTRO requires only basic knowledge of the meanings of the Sun, Mercury, Venus and Mars, and the twelve signs of the Zodiac. While it is accepted by serious students of astrology that all of the planets affect our characters, the information provided by ASTRO (based on the positions of these four planets) will give you a simple solid foundation for self understanding through astrology.

The Sun symbolizes motivation, identity and goals. *Purpose.*

Mercury is the thinking function. It indicates the manner in which a person communicates thoughts and perceptions. *Mind.*

Venus rules emotions and indicates a person's social values—who and what he likes and how he likes it. *Love.*

Mars is action, defining drive and initiative. *Style.*

PART ONE

KEY FEATURES

Natal Horoscope

ASTRO gives the Zodiac positions of the Sun, Mercury, Venus and Mars on the date of birth for any person. With this information you can have instant insight into any individual's personality.

Astrological Compatibility

ASTRO compares the personality traits of any two people for an indication of compatibility. Green lights appear when traits are similar. Yellow lights appear when traits are different or in conflict. With ASTRO, you can compare up to 16 different combinations of personality traits.

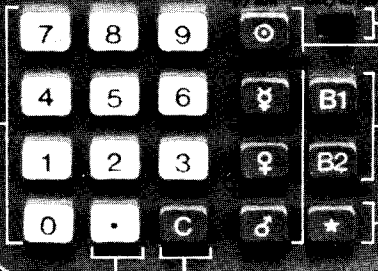
Daily Horoscopes

ASTRO computes the astrological conditions for any day—past, present or future—and compares them with your astrological makeup. If conditions are agreeable to your personality, a green light will appear. Yellow lights indicate a difference between prevailing influences and your personal needs.

Four-Function Calculator

When not in use for astrological calculation, ASTRO will operate as a basic four-function calculator.

9



8
3,4

6

5

KEY DESCRIPTIONS

A. ASTROLOGICAL FUNCTION KEYS

Date/Birth Date Keys: (1)

Used to enter a birth date or date and to display the Zodiac positions for the Sun, Mercury, Venus and Mars.

Astro Key: (2)

Used to compare the Zodiac positions of the same planets when two dates have been entered (Sun - Sun; Mercury - Mercury; Venus - Venus, Mars - Mars).

Planet Keys: (3)

Used to compare that planet's position with any other planet when two dates have been entered.

B. OTHER KEYS

Arithmetic Keys: (4)

Used for arithmetic calculation when mode switch is in calculator position.

Clear Key: (5)

Used to clear the last entry if made in error by pressing once or to completely clear register by pressing twice.

Decimal Point Key: (6)

Used in the same logical sequence as the formula.

Numerical Keys: (7)

Used to enter and display numerals.

Mode Switch: (8)

Used to transfer ASTRO from calculator operation (CAL) to astrological operation (ASTRO).

On/Off Switch: (9)

Used to turn the computer ON or OFF.

OPERATIONAL NOTES

A. GENERAL

The computer is a durable precision made instrument with recommended operation temperatures of 0°C to 40°C (32°F to 104°F).

Extreme cold, heat, humidity, dust or exposure to direct sunlight may effect the function of the computer.

Avoid computer damage from impact and shock or from unduly strong key pressing.

Do not clean the computer body with volatile liquids or harsh cleansers. Use only a soft cloth or cloth dampened with a synthetic detergent.

B. POWER SUPPLY

Two AA size alkaline batteries give approximately 5 hours of continuous operation. When battery power decreases, the display will darken. Be sure to switch off the power when you have finished a calculation or before changing batteries. Never leave dead batteries in the battery box as it may cause malfunctions.

C. ERROR/OVERFLOW

Error and overflow are indicated by a "E" and interrupt further calculation. To reset the error or overflow to continue operation, press **C**

Error and Overflow occurs:

1. When an answer exceeds 8-digit integers.
2. In case the day or year is entered as a 1-digit number.
3. In case the number of the month, day and year are outside of the permissible range (January 1, 1901 - December 31, 1999).
4. In case the abnormal key sequence is executed.

I. ASTROLOGICAL APPLICATIONS

ASTRO is a scientific computer designed to give you valuable astrological information at the touch of a button. All the information you need for astrological interpretations is located on a convenient chart right on the computer; however for more detailed astrological interpretations, refer to Part 2 of the ASTRO Handbook.

A. DETERMINATION OF PERSONAL ASTROLOGICAL INFORMATION

Step 1. Move power switch backward to activate computer.

Step 2. Slide **CAL/ASTRO** mode switch to right or **ASTRO** position.

Step 3. Enter a selected birth date.

Example: For May 16, 1946, press the keys in the following order:

5 1 6 4 6
(Month) (Day) (Year)

Important: When entering the day, two digits must be entered, day 01 through 31. Only the last two digits of the year must be entered.

Step 4. Press **B1** Four sets of code numbers will appear on the display to indicate the positions of the Sun (far left on display), Mercury (second from left), Venus (third) and Mars (far right) on the day of birth. Match the code numbers with the corresponding Zodiac signs on the face of ASTRO. **Note:** Code numbers appear on the display in order (Sun to Mars) at intervals about 10-20 seconds.

Example: Display shows:

2 2 3 5
(Sun) (Mercury) (Venus) (Mars)

The person whose birth date was entered in **B1** has the following astrological profile: Sun in Taurus (**2**), Mercury in Taurus (**2**), Venus in Gemini (**3**), Mars in Leo (**5**).

The Quick Interpretation Chart which follows indicates that the individual needs security, is stubborn and practical (SUN), communicates in a practical and down to earth manner (MERCURY), is flirtatious in relationships (VENUS) and acts as a fearless, outgoing and attention seeking individual (MARS).

Note: The planetary positions indicated with ASTRO are calculated for noon at Greenwich, England. If you were born on a day when a planet changed signs, the description given for you may seem inaccurate. To determine if a planet changed signs on the day of your birth, check its position the day before and the day after your birth date. If indeed a planet changed signs, you should read the descriptions of both signs to determine the analysis most appropriate for your personality.

QUICK INTERPRETATION

Listed below is a very brief list of the characteristics attributed to each planet and Zodiac sign. Part 2 of the ASTRO Handbook explains the basic principles behind these astrological terms. Combine these descriptions for a quick personality analysis (see pages 29 to 41 for more detailed analysis).

SUN: Self, will, ego. *Purpose.*

MERCURY: Perception, communication. *Mind.*

VENUS: Attraction, value, relatedness. *Love.*

MARS: Action, aggression, passion, force. *Style.*

☉ SUN—Purpose *Who Am I?*

- 1 ♈ **Aries**—Independent, pioneering, courageous
- 2 ♉ **Taurus**—Needs security, stubborn, practical
- 3 ♊ **Gemini**—Curious, adaptable, communicator
- 4 ♋ **Cancer**—Protective, emotional, sensitive
- 5 ♌ **Leo**—Needs recognition, proud, expressive
- 6 ♍ **Virgo**—Perfectionist, cratty, helpful
- 7 ♎ **Libra**—Seeks harmony, concerned with fairness
- 8 ♏ **Scorpio**—Passionate, emotionally intense
- 9 ♐ **Sagittarius**—Wise, exploring, look to the future
- 10 ♑ **Capricorn**—Ambitious, organized, hard-working
- 11 ♒ **Aquarius**—Needs freedom, inventive, original
- 12 ♓ **Pisces**—Service, compassion, creative

☿ MERCURY—Mind

How Do I Think and Communicate?

- 1 ♈ **Aries**—Aggressive, direct, challenging
- 2 ♉ **Taurus**—Practical, down to earth
- 3 ♊ **Gemini**—Logical, friendly, chatty
- 4 ♋ **Cancer**—Sensitive, sincere, warm
- 5 ♌ **Leo**—Creative, exploring, entertaining
- 6 ♍ **Virgo**—Analytical, attention to details, precise
- 7 ♎ **Libra**—Objective, tactful
- 8 ♏ **Scorpio**—Probing, researching, looking below the surface
- 9 ♐ **Sagittarius**—Impulsive, optimistic, future oriented
- 10 ♑ **Capricorn**—Methodical, organizer, rational
- 11 ♒ **Aquarius**—Original, inventive, friendly
- 12 ♓ **Pisces**—Intuitive, imaginative, dreamer

♀ VENUS—Love

What Do I Value and How Do I Relate to Others?

- 1 ♈ **Aries**—Impulsive, action, first impressions
- 2 ♉ **Taurus**—Affectionate, cautious, lasting relationships
- 3 ♊ **Gemini**—Flirtatious, curious
- 4 ♋ **Cancer**—Loyal, warmth and closeness
- 5 ♌ **Leo**—Dramatic, generous, open
- 6 ♍ **Virgo**—Discriminating, modest, skillful
- 7 ♎ **Libra**—Diplomatic, sharing, seeks relationships
- 8 ♏ **Scorpio**—Possessive, involved, penetrating
- 9 ♐ **Sagittarius**—Daring, enthusiastic, open
- 10 ♑ **Capricorn**—Reserved, values important people
- 11 ♒ **Aquarius**—Friendly, experimental, humanitarian
- 12 ♓ **Pisces**—Gentle, sensitive, romantic

♂ MARS—Style

How Do I Act?

- 1 ♈ **Aries**—Direct, impatient, the leader
- 2 ♉ **Taurus**—Patient, cautious, with purpose and commitment
- 3 ♊ **Gemini**—Diverse, dexterous, flighty
- 4 ♋ **Cancer**—Emotional, shy, self-protective
- 5 ♌ **Leo**—Fearless, outgoing, attention seeking
- 6 ♍ **Virgo**—Controlled, dedicated, particular
- 7 ♎ **Libra**—Gracious, cooperative, concerned with appearances
- 8 ♏ **Scorpio**—Secretive, intense, unconquerable
- 9 ♐ **Sagittarius**—Spontaneous, open, active
- 10 ♑ **Capricorn**—Responsible, serious, ambitious
- 11 ♒ **Aquarius**—Humanistic, open to new projects and activities
- 12 ♓ **Pisces**—Introspective, soft-spoken

B. DETERMINATION OF COMPATIBILITY BETWEEN ANY TWO PEOPLE

1. General Compatibility

ASTRO will quickly compare personality characteristics of any two people for an indication of general compatibility when the **ASTRO** key is pressed.

Step 1. Enter the first person's birth date (or recall previously entered birth date by pressing **B1** and proceed to Step 2).

Step 2. Enter another birth date.

Example: March 1, 1957.

Press **3 0 1 5 7**

Step 3. Press **B2** (Code numbers will appear on the display to indicate planetary positions for B2).

Step 4. Press **ASTRO** key.

Four sets of green and yellow lights are located on the face of ASTRO—one set for each planet. When the **ASTRO** key is pressed, green lamps will light to indicate personality traits which are similar; yellow lamps will light to indicate traits which are different.

Example: Display shows:

● ○ ○ ● ● ○ ○ ●
(Sun) (Mercury) (Venus) (Mars)

The persons whose birth dates were entered in B1 and B2 have similar life purposes (SUN), different ways of thinking (MERCURY), similar likes and dislikes (VENUS) and different styles of action (MARS).

2. In-Depth Personal Compatibility Analysis

The directions which follow will allow you to compare the astrological traits between two people in 16 different ways. The questions are based on all the possible combinations of comparison between the four sets of planets and are provided as a sample using the combinations indicated. The Sun represents influences relating to life purpose, goals or self. Mercury influences the mind, and is related to understanding and communication. Venus represents love, attractions, and value judgements and Mars influences style of action and aggression. (See illustration below.)

SUN	MERCURY	VENUS	MARS
○ ○	○ ○	○ ○	○ ○
PURPOSE	MIND	LOVE	STYLE
Goals	Understanding	Attraction	Action
Self	Communication	Values	Aggression

Step 1. Enter *your* own birth date in B1 and another person's in B2 (See B. Steps 1 - 3, page 12)

Step 2. Select the question to be answered (following on page 14) and press keys in the appropriate order. **Note:** The answers to the questions will be indicated by the green and yellow lights on the face of ASTRO. Two lights appear when comparing two different planets, only one will appear when comparing the same planet for both birth dates entered (Sun to Sun).

COMPATIBILITY QUESTIONNAIRE

Green lights indicate positive answers, yellow lights indicate some difficulty in the area in question. It is important to remember that a relationship should be analyzed as a sum of all 16 planetary combinations. Predominance of green lights shows ease and understanding in a relationship while a predominance of yellow lights indicates a relationship characterized by a need for adjustment or changes to overcome personality differences.

QUESTION	PRESS
1. Are our goals compatible?	B1 Sun B2 Sun
2. Do you understand my goals? Can you help me communicate my purpose?	B1 Sun B2 Mercury
3. Do I understand your goals? Can I help you communicate your purpose?	B1 Mercury B2 Sun
4. Is it easy for you to love me?	B1 Sun B2 Venus
5. Is it easy for me to love you?	B1 Venus B2 Sun
6. Does your style of action help me be myself?	B1 Sun B2 Mars

7. Does my style of action help you be yourself? **B1 Mars B2 Sun**
8. Is our thinking compatible? Is communication easy? **B1 Mercury B2 Mercury**
9. Do you enjoy or appreciate the way I think? **B1 Mercury B2 Venus**
10. Do I enjoy or appreciate the way you think? **B1 Venus B2 Mercury**
11. Do I easily understand your actions? **B1 Mercury B2 Mars**
12. Do you easily understand my actions? **B1 Mars B2 Mercury**
13. Do we have similar tastes in people and things? Do we share common values? **B1 Venus B2 Venus**
14. Do I like your style? **B1 Venus B2 Mars**
15. Do you like my style? **B1 Mars B2 Venus**
16. Do we act the same way? Are we similarly motivated? **B1 Mars B2 Mars**

C. DETERMINATION OF DAILY HOROSCOPE

1. General Horoscope

When the **ASTRO** button is pressed, ASTRO will quickly compare the astrological makeup of any person to the astrological influences of any day for an indication of daily trends. Daily trends are determined in the same manner as personal compatibility. The light system indications are the same, but now they will indicate your relationships to the world-at-large for a given day, rather than with another person.

Step 1. Enter a selected birth date (see A, Steps 1 - 3, or recall previously entered birth date by pressing **B1** and proceed to Step 3.)

Step 2. Press **B1**

Step 3. Enter today's date (or any date on which astrological conditions are to be calculated) in the same manner as entering birth date.

Example: For March 3, 1980, press the keys in the following order:

3 0 3 8 0

Step 4. Press **B2** . The code numbers which appear on the display indicate the zodiac positions of the Sun, Mercury, Venus and Mars for the date entered in B2.

Step 5. Press **ASTRO** . If current astrological influences are supportive of your personality characteristics, a green lamp will light indicating areas of ease. Yellow lights indicate a difference between prevailing influences and your personality traits.

Example: Display shows:

● ○ ● ○ ● ○ ○ ●
(Sun) (Mercury) (Venus) (Mars)

The person whose birth date was entered in B1 will find his life purpose or goals (SUN) and manner of communicating (MERCURY) are generally harmonious with others for the date entered. His values or likes and dislikes (VENUS) are also harmonious with the prevailing mood of the day, but his style of action (MARS) is difficult.

2. In-Depth Analysis of Daily Trends

ASTRO is equipped to compare your basic personality traits to current astrological influences in any combination of planets. The current effects of the planets are measured somewhat differently than personal compatibility. When dealing with the universe, or the pure energies of the current date, we are not dealing with a being of will and active personality as we are in compatibility. Therefore, certain planetary combinations have been developed to describe specific concepts in daily life. The question, "How well am I being understood today?" will be answered by comparing your Mercury (Communication) to the Sun's current position (Self, Purpose), and by comparing your Sun (Purpose) to Mercury's current position (Communication). This will give you two answers or light indications for the concept of the understanding of communications today. When both lights are yellow, there is a greater likelihood of difficulty in that area. When both are green, the indication is a very positive answer. If one light is yellow and one is green for the same question (asked both ways) this indicates that there is a combination of influences in that particular area that can work either way.

Listed below are the pairs of planetary combinations and the specific influences of each planetary pair. Use these combinations for an indication of stress or ease in each area or use the example questions below as a guide for more specific questions that you can ask.

Step 1. Follow the instructions for General Horoscope, page 16, Steps 1 - 4.

Step 2. Select a question or a planetary pair and ask the question both ways. **Example:** Press **B1 Mars - B2 Venus** and **B1 Venus - B2 Mars** for an indication of social influences.

DAILY HOROSCOPE QUESTIONNAIRE






PLANETARY COMBINATION	INFLUENCES	EXAMPLE QUESTION
Sun - Sun	Purposeful goals	Will my goals be supported today?
Sun - Mercury	Communicating goals	Will it be easy for me to explain my goals today?
Sun - Venus	Appreciation of self	Will my personality be appreciated today?
Sun - Mars	Meeting goals	Is today favorable for achieving my goals?
Mercury - Mercury	Ease of communication	Does communication come easily today?
Mercury - Venus	Enjoyable communication	Am I likely to have enjoyable conversations today?
Mercury - Mars	Forcefulness of communication	Am I a convincing speaker today?
Venus - Venus	Clarity of value judgements	Is this a good time to make value judgements?
Venus - Mars	Social contacts	Is this a good time to initiate relationships?
Mars - Mars	Assertiveness	Is this a good day to initiate new projects?









II. CALCULATOR APPLICATIONS

Slide **CAL/ASTRO** mode switch to left or **CAL** position.














The following explanation of the proper procedures for manipulating the calculator provides instructions for its basic operations and methods of computing various functions. By pressing **C** once, the last entry is cleared. Press **C** twice to clear all registers and begin a new calculation.

LEGEND:  = (+)  = (x)  = (-)  = (+)  = (-)

ADDITION	
EXAMPLE	$2 + 2 = 4$
KEY OPERATION	   
DISPLAY	

SUBTRACTION	
EXAMPLE	$12 - 389 = -377$
KEY OPERATION	      
DISPLAY	

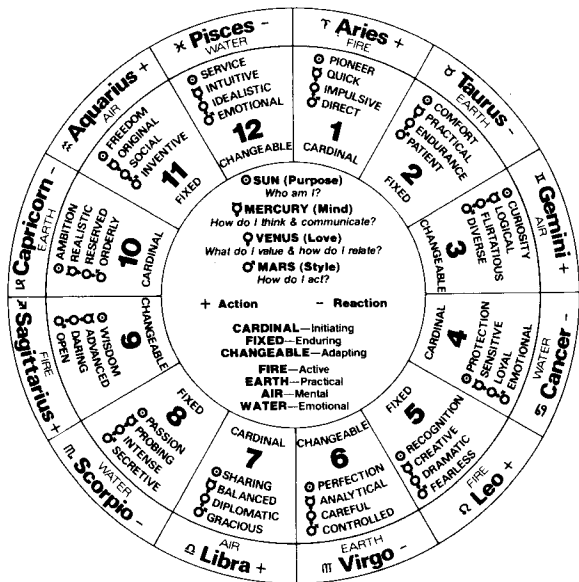
Note: To perform a problem which has a negative first number press **C** , **-** , then the selected numeral keys.

EXAMPLE	$-1.5 + 0.5 - 4.5 = -5.5$
KEY OPERATION	   
	  
	    
DISPLAY	

MULTIPLICATION/DIVISION	
EXAMPLE	$\frac{3 \times 4 \times 5}{2} = 30$
KEY OPERATION	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; padding: 2px 10px;">3</div> <div style="background-color: black; color: white; padding: 2px 10px;">÷</div> <div style="border: 1px solid black; padding: 2px 10px;">4</div> <div style="background-color: black; color: white; padding: 2px 10px;">÷</div> <div style="border: 1px solid black; padding: 2px 10px;">5</div> </div> <div style="display: flex; justify-content: space-around; align-items: center; margin-top: 5px;"> <div style="background-color: black; color: white; padding: 2px 10px;">⊙</div> <div style="border: 1px solid black; padding: 2px 10px;">2</div> <div style="background-color: black; color: white; padding: 2px 10px;">★</div> </div>
DISPLAY	30.

INTEREST CALCULATIONS—Simple Interest	
EXAMPLE	$12300 \times (1 + .045 \times 6) = 15621$
KEY OPERATION	<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; padding: 2px 10px;">.</div> <div style="border: 1px solid black; padding: 2px 10px;">0</div> <div style="border: 1px solid black; padding: 2px 10px;">4</div> <div style="border: 1px solid black; padding: 2px 10px;">5</div> </div> <div style="display: flex; justify-content: space-around; align-items: center; margin-top: 5px;"> <div style="background-color: black; color: white; padding: 2px 10px;">÷</div> <div style="border: 1px solid black; padding: 2px 10px;">6</div> <div style="background-color: black; color: white; padding: 2px 10px;">+</div> <div style="border: 1px solid black; padding: 2px 10px;">1</div> </div> <div style="display: flex; justify-content: space-around; align-items: center; margin-top: 5px;"> <div style="background-color: black; color: white; padding: 2px 10px;">÷</div> <div style="border: 1px solid black; padding: 2px 10px;">1</div> <div style="border: 1px solid black; padding: 2px 10px;">2</div> <div style="border: 1px solid black; padding: 2px 10px;">3</div> <div style="border: 1px solid black; padding: 2px 10px;">0</div> <div style="border: 1px solid black; padding: 2px 10px;">0</div> <div style="background-color: black; color: white; padding: 2px 10px;">★</div> </div>
DISPLAY	15621.

PART TWO



AN INTRODUCTION TO ASTROLOGY

Since the beginning of time, the shifting and changing of the sky has made a profound impression on man. The oldest written documents of any kind include descriptions of planetary positions. Many researchers theorize that the great pyramids and monuments at Stonehenge were designed as tools to locate particular stars and planetary patterns. Thousands of astrological documents from India, China, the Near East and the Americas emerged as a result of man's universal attempt to relate the movements of the Sun, Moon and planets to life on Earth. After countless years of observation and documentation, certain patterns began to emerge and the influences and characteristics of each planet were noted. Mars became recognized as the planet of aggression, influencing actions. Venus became known as the planet of love and attraction, affecting feelings. The Sun became recognized as life itself, man's drive for significance and purpose. Mercury was recognized as the Sun's messenger symbolizing the mind and communication. The characteristics of each planet, although recorded independently by astrologers all over the world, remained consistent from one country to another.

Modern astrology, or astrology as we know it today, had its beginnings with the Greeks who devised a coding system adapted from the astrology of the ancient world. Originally used only for agricultural, religious or political matters, the Greeks were the first to humanize astrology to make the secrets of the stars accessible and useful to common man. Since that time, astrology has been used by kings, popes, heads of state and

businesses, psychologists and educators, men and women of all ages and occupations.

Today's statistical methods and high speed computers allow modern behavioral scientists to measure astrology's effectiveness. French statistician Michel Gauquelin analyzed more than 60,000 individuals in a study to determine the effect of planetary influences on the choice of professions. Significant statistical evidence indicated that the time and date of birth affect career choice and personality based on the influences of certain planets. Dr. Hans Eysenck of the University of London has found correlations between the position of the Sun at the time of birth and introversion or extroversion in an individual's personality. Radio Analyst John Nelson of RCA found that he could predict disturbances of the earth's atmosphere based on planetary patterns. Additional studies in chemistry and biology have shown similar correlations between stellar influences and life on this planet.

The philosophy behind astrology is easily summed up in the maxim, "As above, so below." This simple statement describes the basic idea that life on Earth reflects the changing patterns of our solar system. The information gained from the study of astrology offers a guide for living, not a fixed blueprint. Each person has a unique environment and free will that can modify the effect of planetary influences. The purpose of astrology is not to limit our choices in life, but to make our attributes clearer and allow us to make the best choices in life situations. A healthy understanding of one's individual needs will allow a person to use astrology in a productive, enriching manner.

THE ZODIAC

The Zodiac is an imaginary band of the sky through which the Sun, Moon and planets travel. This circle of 360 degrees is divided into twelve signs (30° each) and begins with Aries on the first day of Spring. Just as the seasons of the year represent the earth's annual cycle, so the signs of the Zodiac provide a model for the cycles of life. Each sign of the Zodiac represents a phase of development for any living being. Aries and the vernal equinox (beginning of Spring) represent that moment when life begins to move forward. Taurus, which follows Aries, symbolizes continuing growth, just as May's plant growth represents the embodiment of life begun by sprouting seeds in April. Through the year there is a regular pattern of birth, growth, harvest and replanting. An understanding of this principle of continuity should allow you to explore astrology using the relationship of the Zodiac signs as a model for the cycles of growth in human behavior.

THE TWELVE SIGNS OF THE ZODIAC

- 1 **♈ Aries—The Ram;** symbol of new beginnings
- 2 **♉ Taurus—The Bull;** symbol of stability and patience
- 3 **♊ Gemini—The Twins;** symbol of diversity and change
- 4 **♋ Cancer—The Crab;** symbol of emotional security
- 5 **♌ Leo—The Lion;** symbol of creativity and pride
- 6 **♍ Virgo—The Virgin;** symbol of utility and service
- 7 **♎ Libra—The Scales;** symbol of partnership and objectivity
- 8 **♏ Scorpio—The Scorpion;** symbol of emotional intensity
- 9 **♐ Sagittarius—The Archer;** symbol of exploration and discovery
- 10 **♑ Capricorn—The Goat;** symbol of ambition and organization
- 11 **♒ Aquarius—The Waterbearer;** symbol of originality and friendship
- 12 **♓ Pisces—The Fishes;** symbol of intuition and sensitivity

The signs of the Zodiac fall into three classes—Modes, Elements and Polarity.

Modes

The Mode of each sign is determined by its relationship to the seasons. Cardinal signs begin the seasons and symbolize new directions and new beginnings. **The Cardinal signs are ARIES, CANCER, LIBRA and CAPRICORN.**

Following the Cardinal signs are the Fixed signs which fall in the middle of each season. They represent stability or resistance to change. **The Fixed signs are TAURUS, LEO, SCORPIO and AQUARIUS.**

The Changeable signs mark the ending of each season and represent adaptability. **The Changeable signs are GEMINI, VIRGO, SAGITTARIUS and PISCES.**

Elements

In addition to mode classification, each sign is described as one of four elements: **Fire, Earth, Air** or **Water**. The Fire signs represent action and creation. **The Fire signs are ARIES, LEO and SAGITTARIUS.**

The Earth signs represent practicality. **The Earth signs are TAURUS, VIRGO and CAPRICORN.**

The Air signs signify intellect and relationship. **The Air signs are GEMINI, AQUARIUS and LIBRA.**

The Water signs are the signs of emotions or feelings. **The Water signs are CANCER, SCORPIO and PISCES.**

Polarity

The Fire and Air signs are considered as positive (+) and are generally more outgoing and extroverted. Earth and Water signs are considered as negative (-) and are more responsive and introverted.

Each sign of the Zodiac has a unique combination of mode and elements illustrated in the chart on page

An understanding of these basic principles will provide all the information you need to interpret the data provided by ASTRO.

YOUR ASTRO PERSONALITY

ASTRO is designed to give you basic information about yourself and others. Its unique program provides vital information not only about your Sun sign (the one used in daily horoscopes in newspapers), but also about the planets Mercury, Venus and Mars. Each of these planets represents a different component and influence on human behavior. The section that follows gives in-depth descriptions of the Sun, Mercury, Venus and Mars in each Zodiac sign (pages 29 to 41) and should be referred to when you are doing a personality analysis. Other principles of astrology important to an accurate interpretation are included below and should be considered as you learn more about your own ASTRO personality and the personalities of others.

It is important to recognize that no single factor of personality works in isolation. We are a combination of many factors, both astrological and otherwise. When using ASTRO readings for interpretation, remember that the sum is greater than the parts. Take a careful look at the Sun sign and the positions of Mercury, Venus and Mars in relationship to one another to determine how each influence interacts in an individual's personality. Let's look at an example. A person who has Sun in Aries has a life purpose of initiation and pioneering. Aries is an impulsive, Fire sign (see chart, page 21). The same person has Mercury in Pisces which would indicate an emotional nature in communication (Water sign). His Venus and Mars are in Taurus which means he relates to and acts like a practical and patient individual. When you synthesize all of the planetary influences and weigh one against the other, you would see that although Mars and Venus in Taurus describe a "down to earth" person, the influences of the Sun in Aries and Mercury in

Pisces describe an individual who is dynamic and emotional. Since Venus and Mars have more to do with the nature of our relationships with others, this person relates like a Taurus and likes practicality and simplicity in others. The Sun and Mercury are the influences that are most personal so this individual is probably more emotional and aggressive than one would guess from first impressions.

Another important factor to remember is that the Zodiac signs belong to three groups: Polarity—positive and negative energies; Modes of action—Cardinal, Fixed or Changeable; Elements—Fire, Earth, Air or Water (see page 25). As you become familiar with these groups, patterns of personality as shown by the four planets will become evident. An individual with three or four planets in positive signs is likely to be more outgoing. Three or four planets in fixed signs will show more rigidity or solidness (less flexible). An individual with the majority of planets in Air signs (Libra, Aquarius, Gemini) is primarily motivated by concepts or thoughts, a person with most planets in Fire signs is motivated by action, etc. Take a look at polarity, modes of action and the elements of each sign when you are synthesizing the information you have received from ASTRO.

After you become familiar with the information in this manual, you will be able to develop an ASTRO personality description similar to the example that follows:

Jimmy Carter. President of the United States, has the following planetary positions:

Sun in Libra (7) + Cardinal, Air

Mercury in Virgo (6) – Changeable, Earth

Venus in Leo (5) + Fixed, Fire

Mars in Aquarius (11) + Fixed, Air

The Sun's position (Libra) tells us that this person is concerned with others and may seek partnerships in his work. His Sun in the sign of Libra tells us that he might be a good compromiser. Mr. Carter's ability to speak out for both sides of an issue is typical of the Libra Sun person. His need for balance can produce compromise but often produces lack of clarity as to his stand on specific issues.

Mercury in Virgo tells us that he is good with details and may be very careful in his communication. The kind of mind described by this analytical position is quite appropriate for the nuclear engineer Mr. Carter has been.

Venus in Leo says that he enjoys open people and that he tries to relate to others in a warm and giving manner. Mr. Carter's famous smile and his need to be liked are typical of this position.

Mars in Aquarius tells us that he is an innovator who, although interested in social causes, may need to find his own way through the system. Mr. Carter's anti-establishment campaign is a good example of the use of this active force in the inventive and original sign of Aquarius.

According to his chart, Mr. Carter is one who enjoys others but sees things in his own particular way. His friendliness, shown by Venus (+), Mars (+) and the Sun (+) is balanced against his perception that things must work efficiently. His Mercury in Virgo (-) indicates that his work should bring him before the public in some way where he can work through details and negotiate mutually beneficial results.

THE PLANETS

Our solar system is a collective system of planets, satellites, asteroids, meteors and comets. Within this system, the planets demand the most attention. The ancient observers of the heavens noticed that certain stars wandered along the Zodiac path. The wanderers are the planets and have special significance. Each planet has its own cycle and relationship to the solar system. Careful observations over thousands of years led to the discoveries of certain qualities and influences related to each planet.

It is important to remember that each of the planets symbolizes a different aspect of human behavior or personality. Mercury refers to thinking and communication. A person with Mercury in Leo is liable to *communicate* in a grand and open way or he might have creative or grand *ideas*. A person with Venus in Leo is *attracted* to grand gestures and *relates* in an open manner because Venus refers to attractions and how we relate to others. (How we think and how we relate to others are not necessarily the same thing.) By examining the positions of the planets at birth you will begin to understand the distinctions between a person who is a Virgo (Sun in Virgo) and a person with Venus in Virgo, or Mars in Virgo, etc. The more astute student of human behavior you are the more you can enjoy your ASTRO.

SUN—Purpose

The Sun is the basic “I” or “me” of a person. When dealing with questions of Self, the ego, and your own identity and purpose, the Sun is the planet to which you should refer. The position of the Sun at birth will tell you the most about yourself and your relationships with others as it is the most basic and central core of the personality. The other planets will fill in the details. The fact that most people know their “sign” (Sun sign) is an indication of the important influence of the Sun. When asking questions of the most basic nature about Self, look to the Sun.

ARIES—Aries, the sign of beginnings, describes a person who often acts spontaneously. Arians are courageous pioneers. At times their actions may appear selfish, but this usually stems from an urge to act from within, without consideration of other factors. At best, the Sun in Aries describes a vitally active person unafraid of challenges. At worst, an Arian is impulsive and unaware of the effects of his actions. (Thomas Jefferson, Bette Davis, Marlon Brando)

TAURUS—The Sun in Taurus describes a person who needs physical comfort and ease. Persons born with the Sun in Taurus are highly appreciative of fine objects. Taureans are usually slow to get going, but once committed can endure considerable delays due to their patience. At best, Taureans are gentle, down to earth, loving people with a fine sense of practicality and beauty. At worst, Taureans are stubborn and self-indulgent, unwilling to discomfort themselves for any cause. (Harry S. Truman, Henry Fonda, Glenn Ford)

GEMINI—The Sun in Gemini describes a curious, adaptable person often able to do more than one thing at a time. Geminiinians are often great communicators and teachers. At best, a Gemini is a person who is friendly and curious, able to express himself under any circumstances. At worst, a Gemini can be superficial, changing moods and interests at the drop of a hat. (Hubert Humphrey, Bob Hope, Sir Laurence Olivier)

CANCER—The Sun in Cancer describes an emotional and sensitive person. Cancers have a feeling for people that can make them very caring and protective, able to gather diverse forces for a common cause. At best, a Cancerian is a warm, nurturing and protective individual. At worst, this person can be overly emotional and introverted. (Rose Kennedy, Dear Abby, Ingmar Bergman)

LEO—The Sun in Leo describes an expressive, creative individual. Leos are the stars of the Zodiac, sometimes self-centered, but always entertaining. At best, Leos are generous, warm, outgoing natural leaders. At worst, Leos are demanding and childish in their need for center stage. (Lucille Ball, Jacqueline Onassis, Mick Jagger)

VIRGO—The Sun in Virgo often describes a careful, particular person with an urge to help others. Virgos can be precise craftsmen or technical wizards. At best, a Virgo is a person whose sense of duty and obligation make him a useful helper in any situation. At worst, a Virgo is a critical, fussy individual whose eye for detail and sense of perfectionism lead him to feel that he and others are unworthy. (Ted Williams, Buddy Holly, George Wallace)

LIBRA—The Sun in Libra describes an individual who needs to share his experience with others. Librans are concerned with fairness and honesty in all their relationships. At best, Librans are the great diplomats of the Zodiac, able to put others at ease and provide gracious company. At worst, Librans are too anxious to please others often refusing to take a stand. (Dwight D. Eisenhower, Jimmy Carter, Julie Andrews)

SCORPIO—The Sun in Scorpio people are emotional, but often are quiet and secretive about their feelings. At best, Scorpios are capable of serious research and productive management of resources. At worst Scorpios can be secretive, possessive and jealous. (Martin Luther, Theodore Roosevelt, H.R. Haldeman)

SAGITTARIUS—The Sun in Sagittarius describes an outgoing, exuberant person willing and wanting to try most anything. Sagittarians are often outspoken, but can be inspiring teachers or salesmen. At best, Sagittarians are great philosophers, travellers and promoters. At worst, Sagittarians are too concerned with tomorrow's possibilities to deal with the realities of today. (Walt Disney, Woody Allen, Steve Allen)

CAPRICORN—The Sun in Capricorn describes a person who is responsible and well organized. Capricorns are excellent leaders or executives combining practicality and enterprise. At best, Capricorns are trustworthy and hardworking. At worst, Capricorns can be pessimistic and overly ambitious. (Richard Nixon, Jack Lord, Martin Luther King, Jr.)

AQUARIUS—The Sun in Aquarius describes a person who is inventive and original. Aquarians are often concerned with social issues making them great humanitarians. At best, Aquarians are idealistic reformers wanting to free us all from despair and discomfort. At worst, they are rebellious or use intellect to avoid emotional attachments. (Angela Davis, James Dean, John Belushi)

PISCES—The Sun in Pisces describes an individual who is sensitive and compassionate. Pisceans are often dreamers, but are capable of using imagination and sensitivity for artistic expression or emotional support. At best, Pisceans are the creative geniuses who can help us understand our feelings through sympathy or the arts. At worst, Pisceans are self-doubters who may fear the world and seek to withdraw from it. (Edward Kennedy, Johnny Cash, Harry Belafonte)

MERCURY—Mind

Mercury is the function of thinking, perception and communication. As viewed from the earth, Mercury is never more than 28 degrees from the Sun. This means that Mercury never moves more than one sign away from the Sun in the Zodiac so it will always be in the same Zodiac sign as the Sun or in the sign before or after the Sun. Mercury also influences how one deals with facts and details. When you have questions about communication, relating ideas or concepts (but not values, values refer to Venus) utilize the function of Mercury.

ARIES—Mercury in Aries describes a person with a quick mind able to grasp concepts rapidly. This person may be quick to answer and may speak abruptly. At best, this position indicates an original thinker, with ideas of his own. At worst, it can be a person of narrow perception who lacks objectivity. (Leonardo da Vinci, Albert Einstein, Phil Silvers)

TAURUS—Mercury in Taurus describes a person with a practical and down-to-earth perspective of life. At best, this person can act as an agent for communicating facts as Taureans are often gifted with a calm and pleasing voice. At worst, this person may be slow in changing his mind or adapting to new ideas. He may be stubborn of thought and unwilling to deal with complexities. (Orson Wells, Harry Reasoner, Gary Cooper)

GEMINI—Mercury in Gemini describes a curious and adaptable mind that is able to respond quickly to new information. These individuals can be the wits of the Zodiac who are experts in communication skills. At best, they are open, friendly and informative. At worst, they are chatty and superficial. (Machiavelli, Bob Hope, Bob Dylan)

CANCER—Mercury in Cancer describes a person with a very sensitive and personal outlook. These individuals rely on their feelings in conversations and communicate with a sense of warmth and feeling that makes them ideal story tellers. At best, they communicate sincerity and concern. At worst, they can perceive life only in terms of their own needs of security and express that as fear. (Ann Landers, Bill Cosby, John Chancellor)

LEO—Mercury in Leo describes a person who sees the world through the eyes of a child with an open, exploring mind. At best, they are creative expressive individuals who can make good entertainers. At worst, they can be braggarts who use words to impress others with their importance. (Neil Simon, Fidel Castro, Peter Sellers)

VIRGO—Mercury in Virgo describes an individual with an eye for detail. These people usually express themselves carefully and pay attention to minor facts. At best, they can deal effectively with technical issues and mathematical problems. At worst, they can be too critical and particular. (Neil Armstrong, Truman Capote, Jimmy Carter)

LIBRA—Mercury in Libra describes an individual who can see both sides of an issue. This person expresses himself with diplomacy and tact. At best, this position indicates a person who is objective. At worst, this position describes someone who may have difficulty expressing his own opinion and will tell others what they want to hear, not what he believes. (Dwight D. Eisenhower, Arthur Godfrey, Jim MacKay)

SCORPIO—Mercury in Scorpio describes a person with an intense probing mind. Sarcastic wit is often his forte. At best, they can be excellent researchers and thorough thinkers. At worst, they can be suspicious and secretive in communication. (Mark Twain, Groucho Marx, Kurt Vonnegut)

SAGITTARIUS—Mercury in this sign often describes a person with a very optimistic outlook. These individuals are good philosophers and long range planners and are quite outspoken and blunt. At best, they can be inspiring communicators making good salesmen and clergymen. At worst, they are unable to deal with the details necessary to cope with everyday life. (Howard Hughes, Isaac Asimov, Jonathon Winters)

CAPRICORN—Mercury in Capricorn describes a person with an organized and orderly mind. At best, these are the organizers, capable of understanding their role and responsibility in group situations. At worst, they are pessimists or those who can see the job at hand yet ignore the feelings of others involved. (Barry Goldwater, Douglas MacArthur, Boris Spassky)

AQUARIUS—Mercury in Aquarius describes an original thinker, sure in his attitudes. An Aquarian may have unusual speech patterns with verbal quirks. At best, these individuals are inventors and social activists. At worst, they are eccentrics often unable to explain their unique perception to others. (Jules Verne, Norman Mailer, Dr. Seuss)

PISCES—Mercury in Pisces describes persons with intuitive perception. Their perception deals more with feelings than facts and their imaginations are strong and often creative. At best, they are soft-spoken and sympathetic. At worst, they are vague and fanciful in thought. (Tennessee Williams, Charles Lindbergh, Billie Holiday)

VENUS—Love

Venus is the planet of love, attraction, values, self-worth, and money. It can tell a great deal about a person's taste in clothing, furniture and in other people. It can also describe the nature of relationships. Whenever you have questions about the basic principle of attraction, value and worth, use Venus. Venus is never more than 48 degrees from the Sun as viewed from the Earth and will be within two signs of the Sun's position at birth.

ARIES—Individuals with Venus in Aries value their own independence and also find independence a most attractive characteristic in others. They are the people who determine their likes and dislikes from first impressions. At best, they are vibrant individuals, open and responsive in social situations. At worst, they allow first impression to rule their feelings. (Isadore Duncan, Elizabeth Taylor, George Plimpton)

TAURUS—Venus in Taurus describes a person who appreciates fine and simple objects. They may be slow in forming their relationships. At best, they will be attracted to people of solid value and will experience longlasting relationships. At worst, they can become too materialistic and possessive of others. (Spencer Tracy, Bing Crosby, Glen Campbell)

GEMINI—Venus in Gemini often indicates witty and friendly people just perfect for cocktail parties. They are attracted to intellectual people and are great collectors of trivia information. At best, they can be charming and witty. At worst, they may flit from person to person without really getting to know anyone well. (Tony Curtis, John F. Kennedy, Carol Burnett)

CANCER—Venus in Cancer describes a person who is warm and caring. They need emotional security and feel best in familiar situations. These are often the collectors of the Zodiac with a great appreciation of antiques, history and family tradition. At best, they are warm and caring individuals. At worst,

they may be overly cautious of meeting new people and new situations. (Jimmy Stewart, Judy Garland, David Brinkley)

LEO—A person with Venus in Leo is a person who loves a show. These people relate openly and generously and expect others to express their affections in the same grand manner. At best, these are generous people who love children and create a sense of splendor in life. At worst, these individuals are attention seekers who overdramatize their relationships. (P.T. Barnum, Leonard Bernstein, Andy Warhol)

VIRGO—Venus in Virgo describes individuals who are particular about their likes and dislikes. They are great craftsmen and are careful about details, enjoying intricate work. They are often attracted to skillful people who are modest in nature. At best, they are perfectionists whose care for detail produces beautiful music and art. At worst, they are too fussy for their own good and find it difficult to appreciate others. (Henry Ford, Helen Hayes, Joni Mitchell)

LIBRA—Venus in Libra describes individuals who are concerned with physical appearances and open relationships. They desire partners who are physically attractive and willing to share equally in relationships. At best, they are gracious hosts and hostesses with a fine eye for beauty. At worst, they may put appearance first and fail to appreciate inner beauty. (Arthur Godfrey, Mickey Rooney, Princess Grace)

SCORPIO—Venus in Scorpio describes a sensuous individual who can be very passionate in love. These people are attracted to mystery and the unknown and may find their social lives complicated by these needs. At best, these people are deeply involved in their relationships and do not run from trouble, but work through their difficulties regardless of the cost. At worst, they are possessive and jealous and do not know when to let go. (Ava Gardner, Jean Paul Getty, Gore Vidal)

SAGITTARIUS—Venus in Sagittarius describes someone who is open and appreciative of adventure. This position marks a person who relates to others with open enthusiasm and is often attracted to persons of different ethnic groups or backgrounds. At best, they are open and friendly people who appreciate sports and the outdoors. At worst, they are often dissatisfied with current situations and possess a grass-is-greener attitude. (Carol Channing, Charles Schultz, Johnny Carson)

CAPRICORN—Venus in Capricorn describes an individual who is careful in relationships. This position indicates a person who is attracted to people who have important positions. At best, they appreciate hard work and are good organizers. At worst, they can be too cold and businesslike in their relationships. (J. Edgar Hoover, Lorne Greene, William F. Buckley)

AQUARIUS—Venus in Aquarius describes a person who likes people. They often appreciate radical individualists and are fans of new inventions and ideas. At best, they have a sense of social concern that gets them involved in helping others. At worst, they appear friendly but become distant when difficulties arise emotionally. (Woodrow Wilson, Yoko Ono, Ralph Nader)

PISCES—Venus in Pisces describes gentle, romantic individuals who are attracted to people with similar qualities. These individuals are highly sensitive in relationships and may have to learn to overcome shyness. At best, they are sympathetic and gentle. At worst, they can be fearful of involvement and noncommittal in relationships. (Vincent Van Gogh, Adlai Stevenson, Sidney Poitier)

MARS—Style

Mars is the red planet, symbolizing effort, action and force. Mars will tell you how a person releases his anger, energies or aggressions—how a person works, how he puts forth effort. A person with Mars in Aries may often want to work alone, or be so ahead of the pack that others see him as selfish or impatient. Mars in Libra describes the person who wants to act with or for others. This is the person who measures his activities by the activities of others. When you want to know the nature of activity in a relationship use Mars. This is very important in actions that require great efforts.

ARIES—Mars in Aries describes a person of quick temper who is also quick to act. These individuals may be seen as impatient or overly aggressive, but they are also pioneers, often unafraid of challenging new frontiers. At best, they are courageous leaders and innovators blessed with strength and quickness. At worst, they are impatient, impulsive types who act without regard for consequences. (Nikolai Lenin, B.F. Skinner, Norman Mailer)

TAURUS—Mars in Taurus describes the steady builders who begin slowly but have the endurance to stick to a job. These individuals appear sluggish at times, but finish the job despite obstacles. At best, they are peaceful types who have the strength and resources to move mountains. At worst, they can easily get stuck and find their inflexibility a hindrance. (Joseph Stalin, Muhammed Ali, J. Edgar Hoover)

GEMINI—Mars in Gemini describes individuals with verbal or manual skills who are often able to do more than one thing at a time. These people can be difficult to follow as they flit from job to job. At best, they are dexterous and adaptable. At worst, they often fail to complete one project before going off to another. (Henry Kissinger, Neil Armstrong, Rod McKuen)

CANCER—Mars in Cancer describes people who are self-protective and cautious of beginning new enterprises. They are excellent for pulling a group together and building foundations for future growth. At best, they are warm, caring and very sensitive. At worst, they are afraid to express aggression, keeping anger locked up inside. (Pablo Picasso, Danny Thomas, Yves St. Laurent)

LEO—Mars in Leo describes a person who will demand your attention. They make good promoters or salesmen and are usually quite creative. At best, they are generous, outgoing and warm. At worst, they can be overbearing and egotistical. (George Wallace, Paul McCartney, Cher)

VIRGO—Mars in Virgo describes individuals who are careful and particular. These are often perfectionists whose eye for detail makes them fine craftsmen and technicians. At best, they are dedicated workers with patience and adaptability. At worst, they are self-critical and fussy. (Ben Hogan, Arthur C. Clarke, Mel Torme)

LIBRA—Mars in Libra represents individuals who need to work with other people or do things for them. They are often gracious creators of beautiful things. These people can be very competitive if drawn into a contest, but generally prefer peaceful settlement. At best, they make ideal partners, able to cooperate with others. At worst, they may be afraid to make a move alone. (John Lindsay, Elvis Presley, Arnold Palmer)

SCORPIO—Mars in Scorpio describes an intense person who goes through considerable effort to get what he wants. They are often indirect in their approach, but once the goal is in sight, they can hold on until the finish. These individuals are not satisfied with skimming the surface of life, but seek its deeper meaning regardless of cost. At best, they can find value where others have not. At worst, they can be secretive and exploit others for their own benefit. (Gandhi, Jonas Salk, Robert Kennedy)

SAGITTARIUS—Mars in this sign describes an individual who is open, active and exploring. These are the great world travelers and seekers of truth. At best, they can be super salesmen or teachers inspiring others by their own enthusiasm. At worst, the Mars in Sagittarius person is prone to exaggeration and tactlessness in delicate situations. (Rudyard Kipling, Janis Joplin, Prince Charles)

CAPRICORN—Mars in this sign describes the executives and producers of the Zodiac. This position describes a person who is climbing to the top of his chosen field. These individuals are able to make long range plans and have the endurance to see them through. At best, they are responsible and willing to take on obligations. At worst, their ambitions overrule their concern for others. (Thomas Edison, Walt Disney, Jimmy Hoffa)

AQUARIUS—Mars in Aquarius describes individuals who march to their own drums. They are original, inventive and able to direct their energies toward new ideas and projects. They often enjoy groups as long as they are allowed freedom within. At best, these people can act without ego interference to promote what is best for the group. At worst, they are uncooperative mavericks. (Howard Hughes, Hugh Hefner, Dave Brubeck)

PISCES—Mars in Pisces often describes gentle people who are motivated by their own imaginations and dreams. At best, these can be the helpers whose compassion for others and sensitivity makes them excellent caretakers of the unfortunate. They are often poets and artists. At worst, they are dreamers who have great difficulty turning dreams into realities. (Vincent Van Gogh, Marilyn Monroe, Donna Reed)

COMPATIBILITY

ASTRO compares the planetary positions on any two dates in the 20th century for compatibility analysis. By comparing these positions, we are able to understand the inner dynamics of relationships. In the instructions for General Compatibility in Part One you were provided with a quick interpretation based on the green and yellow lights. These lights are based on the signs of the Zodiac. Traditional astrological belief is that signs of the same polarity (positive or negative) function easily while those of differing polarity do not. The positive signs include the Fire and Air group (Fire—Aries, Leo, Sagittarius; Air—Libra, Aquarius, Gemini). This group is primarily concerned with action and concept. Any combination of these planets when compared one to the other will be indicated by green lights on ASTRO. The negative signs are the Earth and Water groups (Earth—Capricorn, Taurus, Virgo; Water—Cancer, Scorpio, Pisces). These signs are primarily signs of response and reaction. Any combination of these signs will also be indicated on ASTRO by a green light. Yellow lights result when mixing the combination of planets. REFERENCE TO THE ZODIAC SIGN POSITIONS OF THE PLANETS (PAGES 29 TO 41) CAN GIVE YOU THE “WHYS” BEHIND THE LIGHTS. If, when doing a compatibility analysis, you get a yellow light when comparing your Sun to another’s Sun, you should check the specific sign to determine those personality characteristics which make your life purposes different. Evaluation of the characteristics attributed to each sign can go a long way to help you understand your relationships with others. Let’s look at the following evaluation of Franklin and Eleanor Roosevelt:

FRANKLIN

ELEANOR

LIGHTS

11 Aquarius (Air)	SUN	6 Libra (Air)	Green
11 Aquarius (Air)	MERCURY	6 Libra (Air)	Green
11 Aquarius (Air)	VENUS	7 Virgo (Earth)	Yellow
3 Gemini (Air)	MARS	8 Scorpio (Water)	Yellow

Both Franklin and Eleanor have their Sun in an Air (mental) sign. This shows a shared purpose of idealism. Franklin's purpose was to present new ideas and concepts (Aquarius) while Eleanor's was to balance and harmonize (Libra). Franklin's Mercury in Aquarius shows his unusual or radical manner of thinking, while Eleanor's Mercury in Libra was well-suited for diplomacy and graciousness. Venus, the planet of love, is in Aquarius for Franklin. This shows a great need for freedom and a love for people in an open and friendly way. Eleanor, however, had Venus in the fussy and careful sign of Virgo. This made it difficult for her to relate with the ease and openness of Franklin. His Mars in Gemini shows action through thinking, diversity and open communication. Eleanor's Mars in the emotional and secretive sign of Scorpio adds to the picture of shyness in her dealings with others.

With Sun and Mercury both in Air signs, we have commonality in life purpose and thinking (shown by green lights in these categories) Socially, however, Venus and Mars will show differences through the yellow lights. While Franklin and Eleanor supported the same goals, their personal interests and styles of action were different. This might explain their personal estrangement while not damaging their common political front.

It is important to recognize that the green lights in a compatibility analysis do not simply mean good and the yellow lights bad. Green lights imply ease, while yellow indicates some stress or friction. For some people, a relationship without friction or challenge would be a most dull and unenjoyable one. Each person has his or her own individual needs; therefore, it is important to recognize the lights not as positive or negative, but as a way to measure the dynamics of personality interaction. Remember, too, that relationships are the sum total of all the interactions which are likely to define a partnership as easy or difficult, and that a relationship will not usually grow or diminish because of one common or different personality trait. Some individuals are willing to put up with a great deal of stress in one area in order to enjoy acceptance in another area.

Another important concept to remember is that the planets, including the Sun, represent broad but specific concepts. You can no doubt learn a great deal more about the relationships with ASTRO when you become familiar with the planets as characters. For example, Venus represents love, but it also represents acceptance, pleasure, rewards, relationships, money and socializing. (See specific planet descriptions, pages 29 to 41 for the meanings of the Sun, Mercury, and Mars.) By becoming familiar with the various meanings of the planets as symbols, you will be able to develop comparisons and questions to suit your individual needs.

In an analysis of sexual compatibility, Venus and Mars are the most influential planets. The reason for this is based on the fact that Venus represents acceptance, reception and expression of what you like. Mars symbolizes action, doing, and physical efforts. A relationship is usually most sexually rewarding if both individuals have Venus and Mars in the same zodiac sign. Let's look at an example to see why this works: A person with Venus in Leo wants to receive from an open expressive person, while the person with Mars in Leo wants to give in an open expressive manner. One wants to receive what the other wants to give, and this creates a situation of sexual ease. Some couples, however, find that some stress (yellow light) between Venus and Mars can make for a most exciting encounter. However, the long term differences in this area (Venus to Mars) may deteriorate a relationship unless contacts are strong in other areas of compatibility. A green light between Venus and Mars is not always as exciting at first, but can be more conducive to a long term physical relationship. When analyzing the sexual compatibility between two people, you should compare Mars to Venus for a green or yellow light indication and also compare Venus to Mars for another light indication. A yellow light one way isn't serious if the reverse combination is green. Two yellows, however, can mean too much stress for a comfortable long term love relationship.

DAILY TRENDS

A newspaper horoscope is based only on the Zodiac sign of the Sun on the day of your birth. ASTRO takes your Sun sign position into account, but also adds the positions of Mercury, Venus and Mars for a more complete indication of daily astrological influences and their effect on your personality.

The green and yellow lights which are indicated on ASTRO for daily trends are based on the positive and negative polarity of one sign compared to another just as they are measured in personal compatibility (see page 42). When a yellow light is indicated in any area, you know that the energies of the day are somewhat different than your energies as measured by the position of your particular planets (on the day you were born). If the Sun is in Aries on a particular day and your Sun sign is Taurus, a yellow light would appear when comparing your Sun to that day's position of the Sun. A closer look at the characteristics attributed to each sign gives you a better understanding of the meaning of this yellow light. Aries is initiating and impulsive. When the position of the Sun is Aries, the world at large is more active and "fiery." The person with the Sun sign of Taurus might feel a bit frustrated during this time because his purpose is more practical and he likes to move in a slower more patient manner than the general "impulsive now" of the universe for that day. When analyzing your own horoscope for any day, be sure to look at the qualities of each sign for the "whys" behind the lights just as you learned to do in a compatibility analysis. The following concepts should be taken into consideration in analysis of daily horoscopes:

The lights indicate influences which must be considered in view of your basic personality. If you are the kind of person who likes a challenge you may find that yellow lights work better for you. Most people, however, will find that the green lights help ease the way in the areas indicated. Your own free will, environment and more detailed astrological factors will also

play a part in the effect of daily trends. The information given in ASTRO is a general guide, but it is important that you never allow yourself to use astrology to escape responsibility for your own actions. ASTRO provides information that has value only when you put it into action in a positive way. Yellow lights serve to stimulate; we need some stress to make changes. Green lights provide the help we need to balance off stress. Use these to understand your life, not to avoid living it.

The daily trends measured by ASTRO change at a highly irregular rate. The Sun is in one Zodiac sign for about a month so that comparison of the current Sun with your birth planets will only change that often. Venus changes signs at about the same rate, but there are times when it changes more frequently than that. Other times it will stay in one sign for more than one month. Mercury can go through a sign of the Zodiac in less than three weeks. Again, there are times when it will move more slowly. Mars averages about two months in each sign with a variance that also changes at irregular intervals. The combination of using 4 planets, however, will bring you changes fairly frequently. Notice, too, the sign that a planet is occupying on the current date. This will be a general influence for everyone. When Mercury is in Pisces, for example, we may all think or communicate in a more emotional or intuitive manner.

You can make up your own questions for daily trends just as you did for compatibility analysis. If you are familiar with the principles of the planets, you can refer to them for a basic understanding of your interactions with the current day. If, for example, you want to know if you will be appreciated for being aggressive, you will use Venus (appreciation) and Mars (aggression). You can examine that pair in both combinations for your answer. It is always important to refer to the signs to understand the basic reasoning behind either a green or a yellow light in any situation. If you have Mercury in Aries (a quick and aggressive thinker) and the present date shows Mercury in Pisces, you will get a yellow light. Remember that Aries is

immediate and fiery, while Pisces is gentle and emotional. If you are attuned to communicating in a direct way when the general conditions demand gentleness, you might suffer some difficulties. Noting the current sign position of the planet in question should help you adapt your speech to the requirements of the present position of Mercury.

ASPECTS

After reading through Parts One and Two of your ASTRO Handbook, you should be familiar with astrological concepts which will enable you to fully enjoy and utilize ASTRO. To increase your understanding of the interactions of the planetary influences and their effects on your personality as well as your relationships (compatibility) and your day-to-day living (daily trends), we have included this section for those who want even more specific analysis of the meanings of the green and yellow lights and the interactions of planets within your own personality.

Aspects are the angular relationships formed by the planets due to their positions in the Zodiac. These aspects describe the interactions between planets for a degree of compatibility or difference. You can use these aspects for a more in-depth understanding of green and yellow lights in compatibility or daily horoscope analysis.

Listed below are the particular angular relationships or aspects of astrological significance which can be formed between the Sun, Mercury, Venus and Mars.

Conjunction: (Green Light) When two planets are in the same sign they are considered to be in conjunction with one another. The effect of that common sign will be amplified by this relationship. For example, B1 Mars and B2 Mars both in Aries will show an emphasis on direct pioneering action. We can call the conjunction EMPHASIS.

Sextile: (Green Light) When planets are two signs apart, they are of the same polarity (positive or negative) and are harmoniously related. This relationship is considered productive. OPPORTUNITY.

Square: (Yellow Light) When two planets are three signs apart they have a 90-degree relationship that we call the square. This would indicate that you have planets of two different polarities. This relationship is considered stressful because there are conflicting needs between the planets. Ideally, squares are challenges which force us to make changes in ourselves or our relationships. CHALLENGE.

Trine: (Green Light) Planets four signs apart are in the same element (both Water or Fire, etc.). This implies a harmonious blending as both planets have the same basic needs. This is the aspect of CREATIVITY.

Quincunx: (Yellow Light) When two planets are five or seven signs apart, they are in Quincunx aspect. The two planets have different polarity and different elements, and they have difficulty working together. This aspect demands compromise. ADJUSTMENT.

Opposition: (Green Light) An opposition occurs when two planets occupy opposing signs. This aspect can describe complimentary relationships if both partners are flexible and willing to see the other person's point of view. The opposite point of view brings about AWARENESS.

For determination of aspects within your own ASTRO personality:

Step 1. Enter your birth date. Press **B1**

Step 2. Record the code numbers for your planetary positions as indicated on the display. Choose two planets you wish to compare. Subtract the lower number from the higher number. The result is the aspect between that particular pair of planets. (See chart following).

Step 3. To determine aspects between any two people or yourself and any date, follow Steps 1 and 2, but in addition, enter another birth date or any date in question in B2 (use same calculation method). Refer to chart below.

ASPECT CODE CHART

Difference	0	Conjunction
Difference	2 or 10	Sextile
Difference	3 or 9	Square
Difference	4 or 8	Trine
Difference	5 or 7	Quincunx
Difference	6	Opposition

ADDITIONAL REFERENCES

Thousands of books, magazines and articles have been written about astrology. The listings here just begin to scratch the surface of available information. Writing for a catalogue or contacting a national organization is a good way to learn more about astrology.

Basic Books:

- *Astrology* by Ronald Davison (Arco)
- *The Astrologer's Handbook* by F. Sakoian & L. Acker (Harper & Row)
- *Astrology, A Cosmic Science* by Isabel Hickey (Fellowship House)
- *The Principles and Practice of Astrology* by Noel Tyl (Llewellyn)
- *The Study of Astrology* by Henry Weingarten (ASI)

Scientific Evidence:

- *The Case for Astrology* by J.A. West and J.G. Toonder (Penguin)
- *The Scientific Basis of Astrology* by Michel Gauquelin (Stein & Day)
- *The Cosmic Clocks* by Michel Gauguelin (Avon)

Book Catalogues:

- NASO, 127 Madison Ave., New York, New York 10015
- CRCS Publications, P.O. Drawer 4307, Vancouver, Wash. 98662
- Llewellyn Publications, Box 43383, St. Paul, Mn. 55164
- American Federation of Astrologers, Box 22040, Tempe, Az. 85282

Magazines and Journals:

- Horoscope, American Astrology, Astrology Now—popular astrology, student and advanced
- *Phenomena*—a unique scientific journal dedicated to new discoveries in astrology and related disciplines—Box 6299, Toronto A, Canada

National Organizations:

- The National Astrological Society, 127 Madison Ave, N.Y., N.Y. 10016
- National Council for Geocosmic Research, 436 W. 22nd St., N.Y., N.Y. 10011
- American Federation of Astrologers, Box 22040, Tempe, Az. 85282
- **France:** Centre International d'Astrologie, 4 Rue Edward Vaillant, 92300 Lerallois Perrat, France
- **France:** Centre Regional Astrologiques, Scientifique de Sud-oest 8 Rue Francoise Villon, Lorinont Gemincart 33, France
- **France:** Mouvement Astrologique Universitaire, 225 Rue de Tolbiac 75013, Paris, France
- **West Germany:** Kosmobiologische Akademie Aalen, Post Fach 1223, D-7080 Aalen, W. Germany, Dr. Baldur Ebertin
- **West Germany:** Edith Wangemann, Kosmobiologische Gesellschaft E.P., 85 Schlieffenstrasse, Wuppertal, W. Germany
- **Spain:** Barcelona Astrol, Society, Provenza, 77 Int. 2nd, Barcelona 15, Spain, Miguel Lopez-Manresa
- **Spain:** Centre de Estudios Interplanetarios, Prorenza, 268-3-2nd Barcelona 16, Spain, Gimiso Flokh
- **Spain:** Fundacion Astrologicallester, Calle Corcega 267-3-2nd, Barcelona 8, Spain

SPECIFICATIONS

Dimensions: 120mm (L) × 75mm (W) × 25mm (D)

Calculation Range: Entry/Result 8 digits

Calculation Method: Algebraic

Decimal Point: Full floating decimal point system

Negative Number: Indicated by a “-” sign

Error/Overflow: Indicated by “ \mathcal{E} ”

Weight: 120 grams with batteries

Power Consumption: 300 MW maximum

Power Source: 2 AA size batteries

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This equipment is warranted against defects for 1 year from date of purchase. Within this period we will repair it without charge for parts and labor. Simply bring your sales slip as proof of purchase date to any Radio Shack store. Warranty does not cover transportation costs. Nor does it cover equipment subjected to misuse or accidental damage.

This Warranty gives you specific legal rights and you may also have other rights which vary from state to state.

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